

Elements of Art Scavenger Hunt:

Can You Find Different Textures?

First, can you say out loud what the word “texture” means? How would you describe what texture is to some one who has never heard the word before? Go ahead and see if you can make a definition in your own words of what texture is in art.

Texture is one of the Elements of Art we use as a tool to show a surface quality- how the surface of something feels or looks like it feels. What that means is that we can create texture on a drawing or painting to imply that it feels a certain way. For instance, we can draw the SHAPE of a dog and we can COLOR it in, but how do we know what the dogs fur FEELS like? Could we draw curly LINES to show that the fur is fluffy and SOFT? Or maybe we could paint hundreds of tiny lines to show that the fur is fine, or thicker jagged lines to make it look ROUGH? If we draw a building, how do we know what the building is made out of? If it's a log house we can draw lines to show the grain of the wood. **Wood** has a different TEXTURE than **metal** or **Brick**. We can also create 3D works of art out of clay or any other objects. If we touched these works of art, they would have actual texture. Not like the drawings we did before that Looked like they felt a certain way. These 3D pieces of art would have actual texture that we can feel with our fingers.

Does that make sense? Texture is how something looks like it feels or how it actually feels. Can you think of 6 different words to describe how something feels?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Write down the Texture you associate with the words below.

Pillow-

Concrete-

Syrup-

Sandpaper-

Plastic bottle-

A Tee shirt-

Basketball-

A Basket-

Tree Bark-

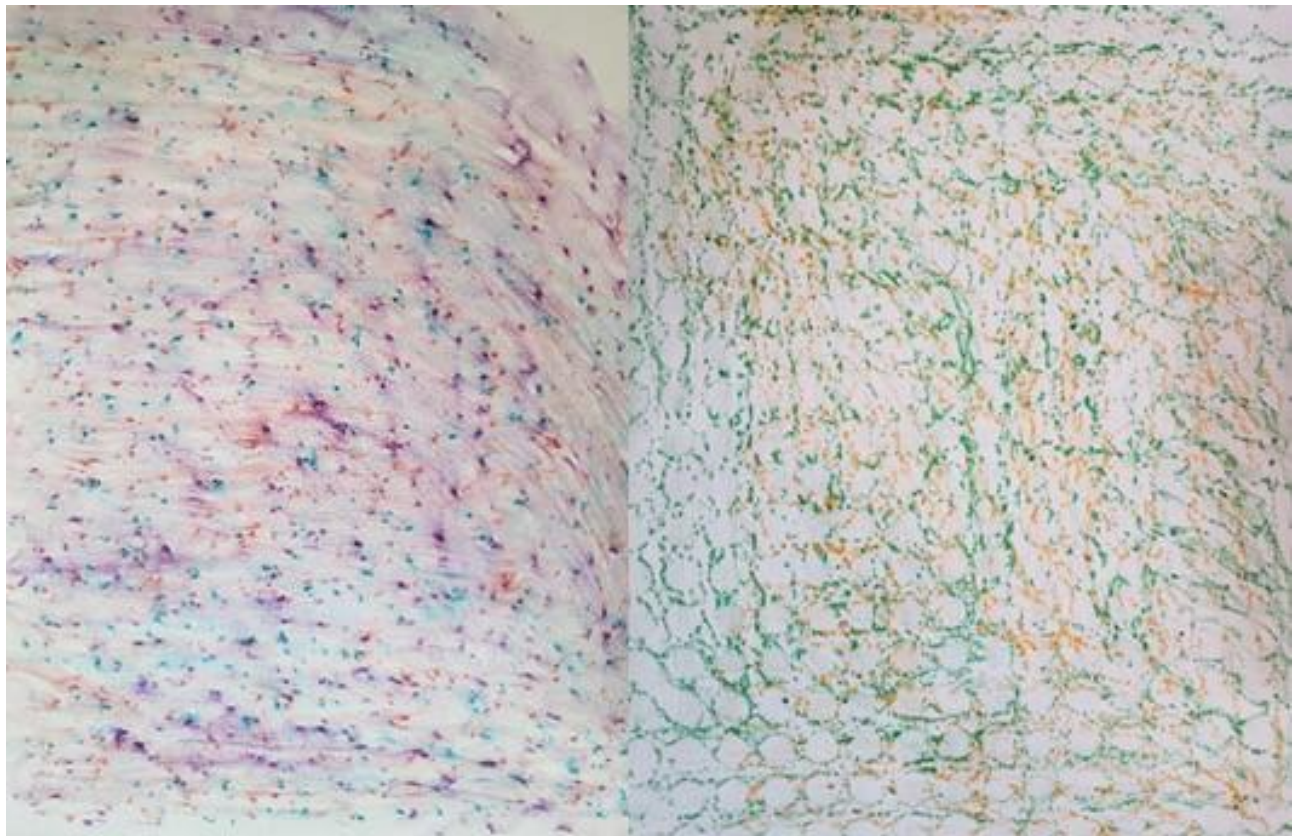
Cat or dog fur-

Carpet-

There are so many things around your home that have unique textures! With adult supervision, take a trip around your home and see how many different types you can find. You might find that once you start to look, everyday objects provide all sorts of textured options!

Once you find these textures, try transferring them to paper using a technique called texture rubbings. Using the side of a crayon and notebook paper, place the paper over an object, then run the crayon across the paper to reveal a texture underneath. (Supervising adults can help by holding down the objects and/or paper while the artist rubs the crayon across the paper.)

This first image came from the living room wall! The second came from a cooling tray found in the kitchen.



Bricks on a fireplace and a candle lid. If you don't have crayons, you can use regular or colored pencils- but you'll have to be more careful to get an even texture and not poke through the paper or break the lead.



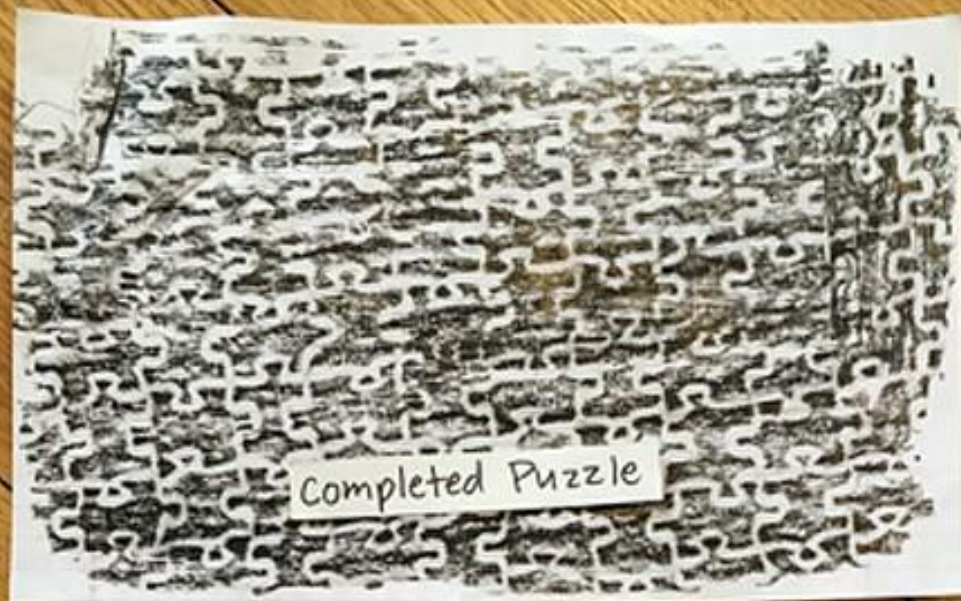
Look around for interesting textures. Think about experimenting with layering multiple colors with the same texture. You can make textures from a wooden table top, a textured coaster rotated in different directions, or the same wall using different colors.

Try to find at least 8 different Textures. Then, on a new piece of paper, see if you can combine two or more textures/ colors to make an interesting piece of art.

Look below for more examples!

If you would like to try a little harder project, grab a clean sheet of paper and separate it into 8 equal boxes. In each box you will have to DRAW the textures you see. To do this, you will have to utilize the other ELEMENTS OF ART- Line, Shape, Value, Space, Form and Color if you have some. Draw what you see! Look closely for details such as light and dark areas that help show form or difference in texture/ light reflection etc. Texture rubbings give us a copy of the physical texture. These drawings can be another way to capture how we perceive texture. Some good examples to try would be WOOD GRAIN, CARPET, FOLDED FABRIC, BIKE OR CAR TIRE, BRICK, A LEAF, A BASKETBALL and A TILE FLOOR.

When you complete your scavenger hunt or drawing challenge, SUBMIT your photos of your work to MR. JOEL – Joel.dion@hamiltonfl.com



Completed Puzzle



Bathroom Tile

